

Denzel Belin

dwbelin@gmail.com

(206) 701-4151

CAREER OBJECTIVE

To acquire the position of a writer and bring my perspective and representation of queer and Black communities that I belong to while working in tandem with teams of people to develop and create smart and comedic work for the screen.

EDUCATION

| | | |
|----------------------------|-------------------|------------------------|
| B.A. Theater (Distinction) | St. Olaf College | Minneapolis, MN |
| Improvisation Performance | HUGE Theater | Minneapolis, MN |
| Improvisation Performance | Annoyance Theater | Chicago, IL |
| Sketch Writing | The Second City | Chicago, IL via online |

WORK EXPERIENCE

Writer and Cast Member

The Brave New Workshop October 2016 – current

- Over 10 shows of experience of developing a satirical sketch revue from idea to execution

Contributor

AWF Magazine April 2019 – current

- Pitches and creates satirical news articles for the first satire website dedicated to the LGBTQ+ experience – my work is in the link: <http://awfmag.com/author/denzel-belin/>

Newsroom Coordinator

Minnesota Public Radio April 2018 – current

- Provides direct support to various MPR News editorial and production staff and facilitates daily physical plant operations of MPR News.

Artistic Directing Intern

Mixed Blood Theater May 2015 – August 2015

- Assisted the Artistic Director and the Producer-in-Residence with a variety of tasks from upkeep to attending and contributing at Board meetings. Projects included creating a video for the lobby use and assisted with auditions and readings.

St. Olaf College Library

Research Tutor May 2013 – May 2015

- Works in tandem with the Research Librarians in order to provide assistance to students, professors, genealogists, and community patrons. Participated in committee to plan library events for the freshman orientation week.

St. Olaf College Theater Department

Teaching Assistant August 2013 – May 2015

- Preps with professor before class and leads students through various warm-up activities. Assists with scene work outside of class and works in collaboration with the professor to assign scene work and monologues. (Acting for Non-Majors (Fall 2013), Intro to Theater (Spring 2014 & Spring 2015), Oral Interpretation (Fall 2014))

LEADERSHIP & DIVERSITY EXPERIENCE/ AFFILIATION

MPR Queer Employee Resource Group – Currently serving as Co-Chair

Improv Instruction - Currently teaching at HUGE Theater and The Brave New Workshop Student Union

Rainier Scholars

Summer 2004 – Present

Program Graduate (Cohort 3)

- An 11-year academic and leadership enrichment program for talented and motivated students of color; Completed a demanding 14-month academic program and 5 extensive retreats that focused on how to be an active leader and a strong contributor